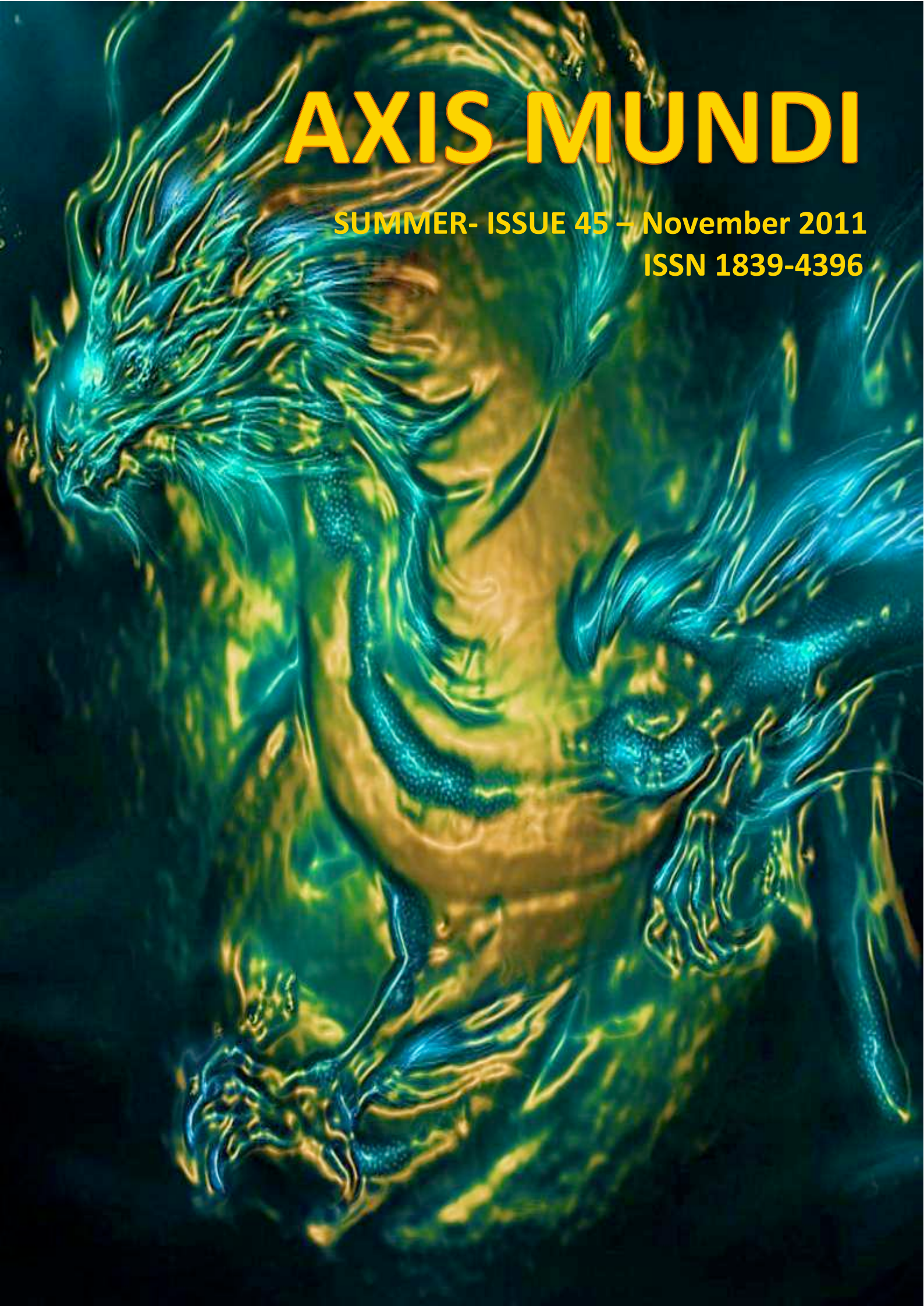


AXIS MUNDI

The background of the cover is a complex, abstract illustration. It features a central, swirling mass of orange and yellow, resembling a flame or a celestial body. This central element is surrounded by intricate, flowing patterns in shades of blue, teal, and green, which give the impression of water, smoke, or perhaps the scales of a dragon. The overall effect is one of dynamic energy and mythical grandeur.

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AXIS MUNDI

AXIS MUNDI

The beginning of a circle is also its end. Not I, but the world says it: all is one. And yet everything comes in season. - Heraklitos of Ephesos



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In addition to our regular Full Moon Circles we also run workshops and classes which are highly interactive and experiential, focusing on participation and engagement of participants. If you want to keep abreast of SOL's circles, gatherings, workshops and activities please click on the banner below to check out our Events Calendar.



SPHERES OF LIGHT & AXIS MUNDI ARE BASED IN AUSTRALIA. ALL EVENTS HOSTED BY SOL ARE HELD IN THE SYDNEY-ILLAWARRA AREA OF NSW.

If you wish to be removed from this list [click here](#). Spheres Of Light is proud to be an official Affiliate Subcommittee of the Pagan Awareness Network Australia Inc. For more information regarding PAN Inc., please visit their website: www.paganawareness.net.au.

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Cover – adapted painting Seiryuu by *Vyrilien

<http://vyrilien.deviantart.com/art/Seiryuu-74613948>





FROM THE EDITOR

"AWAKEN CHAOS. AWAKEN TIAMAT.

mu-al-li-da-at mu-um-mu, ti-amat rise"

The last few weeks have definitely been quite chaotic, which is why this issue of Axis Mundi is a few days late. It started off with my husband being rushed to hospital and spending a week in intensive care. I then had a minor car accident and things have been skewwhiff from that point on.

Chaos theory attempts to explain the fact that complex and unpredictable results can and will occur in systems that are sensitive to their initial conditions. This is known as

the Butterfly Effect. It states that, in theory, the flutter of a butterfly's wings in one part of the world could, in fact, actually affect weather patterns in the opposite part of the world. In other words, it is possible that a very small occurrence can produce unpredictable and sometimes extreme results by triggering a series of increasingly significant events.

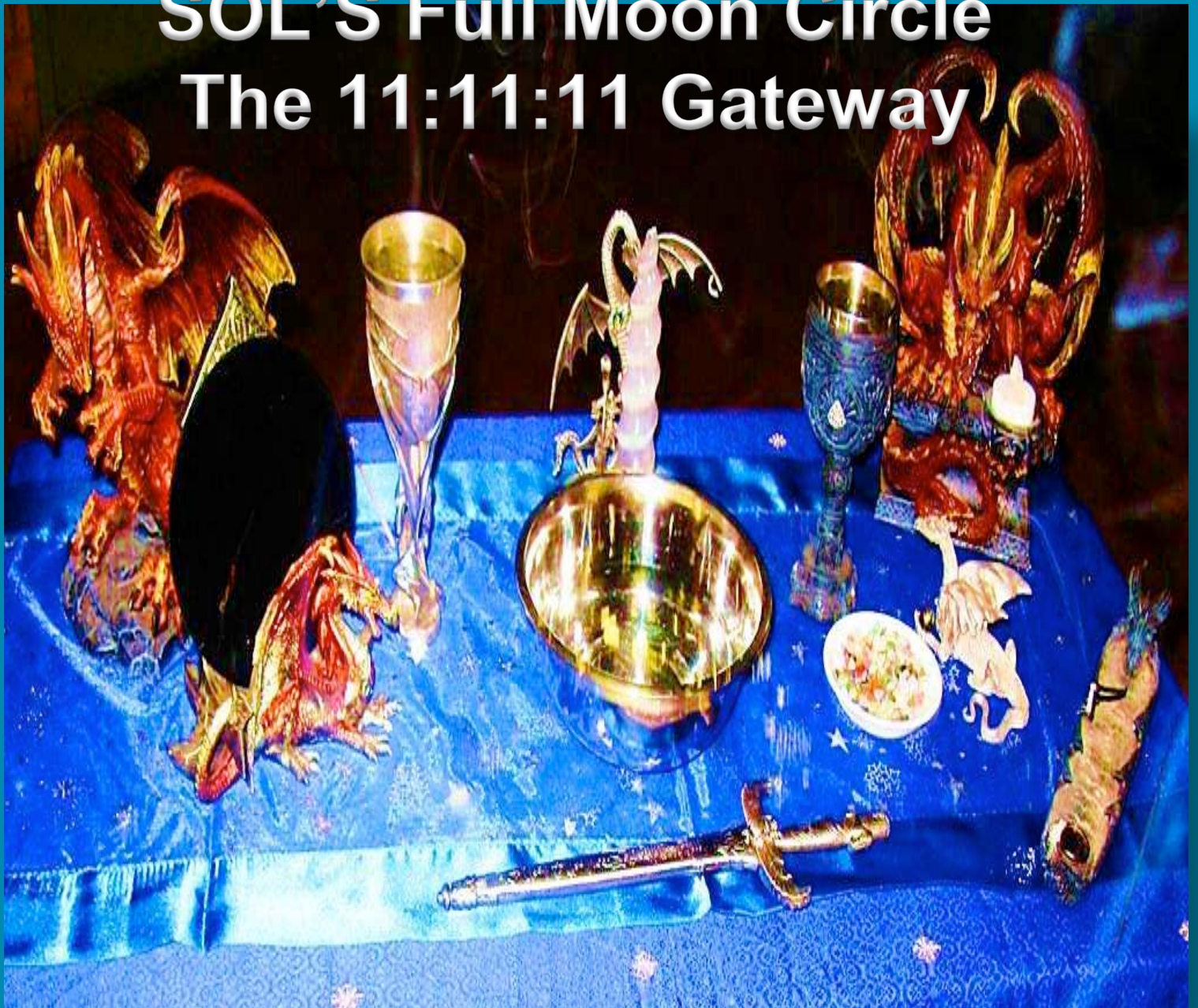
SOL's last full moon circle was definitely a reverberation of the chaos reigning down upon and around us. This was the night of the 11:11:11 Gateway, a supposed collective, high-vibrational portal opening to assist the evolution of consciousness. Anyway with so many people meditating on this day, it was an excellent opportunity to ride the wave of such highly focussed energy.

One of the interesting happenings on that night occurred during the invocation of Tiamat, which was a translated enochian invocation. I had left the last sentence in enochian and as I was invoking Tiamat I felt her presence rush in with great force and pronouncing the last sentence with great fluency and power, leaving me shaken for a good period of the ritual and thus emphasising her creative energies of the Chaos Dragon and the primordial goddess of the ocean.

No doubt this period of chaos will redefine our way of living and thinking over the next few months. The summer solstice will arrive before we know it and will no doubt bring with it an opportunity for us to stop and take stock and to assimilate all that has been rapidly developing over the past twelve months.

Blessings
Janine

SOL'S Full Moon Circle The 11:11:11 Gateway



Taurus Full Moon - 11:11:11

At this Full Moon Circle we tapped into the creative energies of the Dragon Goddess Tiamat, a Chaos Dragon and primordial goddess of the ocean.

This was also the night of the 11:11:11 Gateway, a collective, high-vibrational portal opening to assist the evolution of consciousness on the earth at this time.

From the beginning, Tiamat was there. All was perfect stillness, perfect silence. Then Tiamat commingled with Apsu, and creation came into being. She is the salt water, and Apsu is the sweet water.

*"When the sky above was not named,
[in the beginning]
And the earth beneath did not yet bear
a name,
And the primeval Apsû, who begat
them,
And chaos, Tiamat, the mother of them
both, [heaven earth]
Their waters were mingled together,
And no field was formed, no marsh
was to be seen; [form and void]
When of the gods none had been
called into being".*



AWAKEN CHAOS. AWAKEN TIAMAT.
mu-al-li-da-at mu-um-mu, ti-amat rise
A silver bowl was prepared with the merging
of the Salt water with the Fresh water to
symbolise the procreation of Tiamat & Apsu's
energies.



We commenced the evening by the power of
the dragons and then the Goddess Tiamat



The silver bowl of water was taken out into
the park and we then conducted a drawing
down the energy of the moon to charge the
water.

We then connected to the world of emanation
through meditation, to the place of creation
where we opened ourselves to the highest
guidance.

After the meditation we made talismans filling
the glass vials with the charged water and our
intent.

was summoned with the following ancient
enochian invocation:

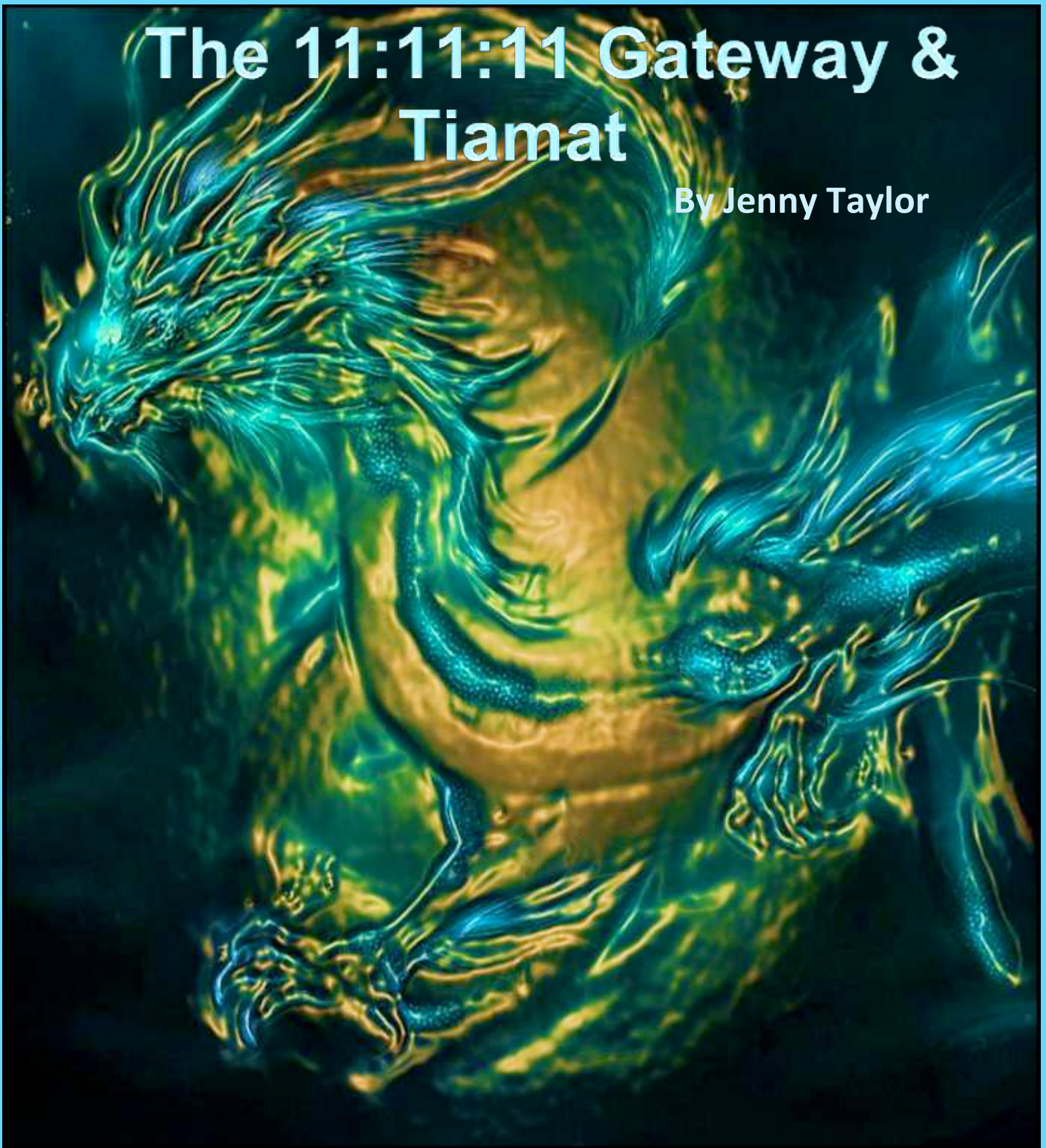
Earth mingled with the heavens
Seas mingled with fire
ocean/abyss - turbid - ocean/abyss
she reigneth in power exhalted in the
kingdom of the seas with darkness
Goddess - wild - goddess!
Her power is the power of the mind that has
no end
in her beauty she create the god stewards of
the holy ones
in her wrath she create the dragons of
destruction
her power is beautythat creates the righteous
her power is wrath that creates mighty
dragons to the terror of them that govern
mother - life! supreme - source/primal sea!
her power increases my power
perfect - serpent - power! powerful -
unsubmissive - live!
Her power rises up in this work
and this work flourish as unto the harvest



After the talismans were made we closed the
circle and sent the residual energy to the
earth and those that needed healing.

The 11:11:11 Gateway & Tiamat

By Jenny Taylor



On Friday 11th November 2011 (11:11:11) I attended SOL's Full Moon Circle where we took advantage of this powerful numerological vibration of creation, wisdom, and spiritual evolution. We also tapped into the creative energies of the Dragon Goddess Tiamat, a Chaos Dragon and primordial goddess of the ocean.

A doorway of oneness, illuminating duality...

The 11:11:11 Gateway is a collective, high-vibrational portal opening to assist the evolution of consciousness on the earth at this time. The numbers 11/11 have long been associated with the idea of synchronicity, showing up on a clock or even within the mind's eye as a kind of wake up call. It is like our inner being is reminding us that we are divine. The number 11 is one of the master numbers and is related to spirituality, illumination, and a balancing of opposites. Examples of opposites include male and

female, active and passive, love and fear. Adding an 11 to 11 for the date 11/11 creates a powerful opening for spiritual growth and awakening. To experience the 11/11 during the year 2011 adds to this potency, in part because of the 2 in 2011 being connected to duality. Joining the 11/11 with 2011, therefore, helps to illuminate duality. 11:11:11 is also the doorway of Oneness, where we can create the dimensional shift within ourselves and Earth. We move into No Time, a state of Being and into the void, the silence where all is manifest. Once we have illuminated duality in our lives and can see the dysfunctional structures and ways of being for what they are, only then can we change them. The 11/11 on 2011 is like a magnification of the illumination effect that has been under way for some time. It therefore is a gateway – an opportunity for us to join with others across the planet to focus on love and light-filled ways of being. [1,2,3]



“A representation of the Babylonian Dragon Goddess” by Lisa Hunt

Tiamat and duality...

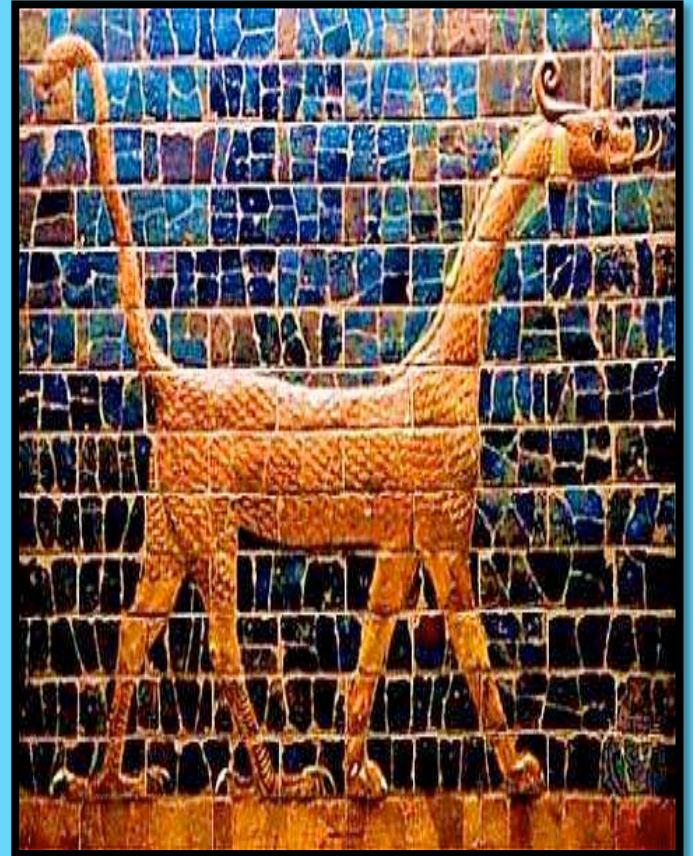
From the beginning, Tiamat was there. All was perfect stillness, perfect silence. Then Tiamat commingled with Apsu, and creation came into being. She is the salt water, and Apsu is the sweet water. Apsu, though Her husband, was alien to Tiamat to some degree, different. Their mixing spawned many new created beings, unlocking an unstoppable chain of events that would lead to Tiamat's fall. The children of Tiamat “surged back and forth”, partying all day and night, and the holy perfection of the Primal Order was thus disturbed. [5]



Tiamat – “The Dark Queen” by Jeff Easley

In the ancient Mesopotamian myth of Marduk's slaying of Tiamat we find the recognition of duality. Tiamat, goddess of the primal abyss, the void of chaos from which all the gods emerged, was depicted as a great dragon encircling and encompassing all known creation. As such She represents that great ground of being; pure, undifferentiated consciousness, from which the vital energies

of the human psyche (otherwise known as the gods) ensue. One of these powers, Marduk, did battle with the great Tiamat, slew Her, filleted Her from head to tail, and with the two halves created the heaven and the earth, the primal geocosmic duality. We can see this as an early representation also of the dividing of the brain (unified consciousness) as the two hemispheres, left and right, each with its respective functions. The dragon imagery passes from Babylonia to the surrounding cultures, and is somewhat watered down. Tiamat the dragon becomes the world-encircling and sustaining Ophis serpent of the Egyptians, Leviathan of the Gnostics, and the Ouroboros of the Greeks. The cosmos-shaking event of Tiamat's defeat by Marduk becomes translated into the rather less crucial initiatory tests of the Hindu god Indra defeating Vritra, and Greek Zeus' battle with Typhon. At last the imagery passes into ancient Hebrew literature with the first book of Genesis, and poor Tiamat has become the original snake in the grass, Her adversaries now mere gullible mortals, themselves the creations of a God wholly other and separate from His works.[4]



This Striding Snake Dragon of Marduk at one time decorated the Ishtar Gate which began the procession to the great temple of Marduk for about half a mile. The dragon is decorated in molded glazed bricks, with its scaly body of a dragon, head of a snake, hind feet claws of a large bird of prey, front paws of a lion and the tail of a deadly scorpion.

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- [3]lightworkers.org/channeling/145636/understanding-1111-gateway
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Marduk and the Dragon

Breath Of The Night

by Jamie Ferguson

Within the eerie smoke of time forgotten
I found an egg, long thought rotten.
With the fire of curious, culpable thoughts
Indignant incubation and crumbling forts
Of fears and tears and self-loathing hate,
I mothered and hatched an immortal Drake
whose world is wound round my internal
space.

Darkening, darkened, Dark-winged Drake.
Shrouded from judgement, upon you I take
To the wide open skies of all that could be,
With wide open eyes, Dark Dragon and me.

I lean into the turns, with dragon twisting
and tumbling,
Through the storm of society's stigmatic
rumbling,
We fly far and further from acceptable light,
As my dark-winged dragon breathes flames
made of night.

We've pierced the veils of acceptable life,
And seen the lies cut through like a knife
Digging deep and locking and laughing
Us into a box, of our own mental crafting.
My dragon dives through these false
conceptions,
Together we see the prison-perceptions.
How blinded I was, needing social affections
Whipping myself with self-wrecking
corrections.
Oh darkening, darkened, dark-winged
Drake,
Shrouded from judgement upon you I take
To the wide open skies, and all that could
be,
With wide open eyes, Dark Dragon, and me.

Highlights of SOL's Beltane Weekend

Shamans throughout history have brought to life the spirit of the mask for healing tools in their ceremonies.

Beltane is a time when Spheres Of Light has a weekend of celebration and where we make masks. This year we created our fire dragon masks which we incorporated into our ceremony. We also had time to make wands, staffs, dance around the maypole and also try out our archery skills.





THE DARK ARTS

BY JANINE DONNELLAN



"The Dark Arts are many, varied, ever-changing and eternal. Fighting them is like fighting a many-headed monster, which, each time a neck is severed, sprouts a head even fiercer and cleverer than before. You are fighting that which is unfixed, mutating, indestructible." – quote from Snape, Harry Potter & the Half- Blood Prince by J.K. Rowling

I can't even count the number of times people have asked me whether I am a black or white witch. It gets annoying after a while and often I confuse the issue by cheekily giving an answer by stating a colour ranging from beige to chartreus. However, as a shamanic witch I take my role seriously. I see myself as a conduit to the other worlds. The shaman's world is one populated by spirits of ancestors, of plants and animals and of the other astral beings who share the physical world and the other realms of existence. Through study and practise, the shaman learns how to sojourn and traverse the space between the worlds.

The magical practitioner knows that balance is the key to power and magick, and that balance sometimes requires the practitioner be able to walk equally as far into the darkness as into the light.

In fiction, magic will quite frequently be synonymous with evil, but in real terms "The Dark Arts" describes a category of occultism that involves interaction with the hidden and often the rejected and denied aspects of nature. To the novice, it is important that they come to terms and accept the dark aspects of their own nature before they begin on this pathway. Of course Dark Magick doesn't necessarily involve malevolent goals. Unfortunately some people get involved with the hidden because it is exciting or cool without being fully aware of the consequences of their actions.

Those that intentionally walk that line between light and darkness are foremost knowledge seekers, who are embarking upon a journey of discovery to know themselves and to experience new realities. These seekers are people who can transcend false dichotomies and limited concepts of good and evil and can explore their shadow and

look into the depths of their soul to find the hidden self.

Ideally when the shadow side is faced, those darker aspects can be healed and fully integrated into the seeker's consciousness. The results being that the healed and integrated shadow can grow in the light of consciousness, yet still retaining its quintessential nature. This process is similar to some forms of psychotherapy and in shamanic practices is known as "soul retrieval."

<http://www.squidoo.com/darkmagick#module9147095>

http://en.wikipedia.org/wiki/Black_magic



A Case Study – Dangers of the Dark Arts

Tracy van Lieshout

We've all heard about the dangers of practising the dark arts. Not only is there the "what you put out comes back times three" rule, but, quite simply, most of us simply aren't interested in causing harm to others. But have you ever wondered....what would happen if you did? What would happen to your normal, everyday life if you dabbled with demons? I can tell you that...through the life of someone I know very well.

Let's call this person "Steve". Steve is a friend of mine, and has been for over 20 years. I guess if there was anyone or anything that would be likely to go down that dark road, it would be him. Faced with a personal family tragedy as a child, this event was swept under the carpet for 30 years. Not that hiding it did anything; Steve had memories of this event that haunted him. Yet he was not allowed to speak of it.....ever. And here, I believe, were the beginnings of the darkness...

When Steve was a teenager, he thought it was cool to dabble in the dark arts. It wasn't unusual to see black candles in his room, and when asked about it Steve would joke about doing dark rituals....with the death metal he loved to play screaming in the background. So much darkness at such an early age....but it got continually worse.

From there, Steve always had an interest in the darker side. While I embraced Wicca and Paganism, he found that side boring. And it would always be him telling me about these "seals", or symbols, or other things I didn't understand. He also bought a ritual book based on the Bible...but only because he'd heard that using biblical phrases during a dark ritual could be even more powerful. It was worrying, seeing this develop. But what can you do?

We used to live quite close to Steve, within an hour's drive (which is close in the country). And while we lived in the country, he never seemed to go any further. Sure, he was interested, but there seemed to be a limit to his actions....sometimes I think that, as an influence in his life, we helped him to keep some boundaries. And then we moved; and not a small distance. We moved across the state, a five hour drive away.

This is where it got really, really dark.

He met some like-minded friends at work. And by like-minded, I mean "easy to manipulate". I feel that he sold them on the idea of summoning demons, and causing havoc in other people's lives. He embraced the darkness....dressed in all black for as long as I remember, listening to his horrible death metal, and getting his hands on anything

related to the devil that he could. I believe it was he who told me about the "Satanic Bible"...as he told me how much he would like to have a copy. Luckily he never did...these were the "good old days" before the internet. Still, he got his hands on enough to do some damage....to which, I believe, is still playing out today.

The first thing he did was a ritual to summon a demon....in his own house. And this was a dangerous, complicated ritual, complete with blood being spilt and the majority of the ritual said in Latin. All he would tell me about it was the other man participating fell asleep during the ritual...and that he saw a dark shadow dart through his kitchen. The worst part is that he thought it was the coolest thing, seeing this shadow figure...he would tell this story with so much pride in his voice. Scary.

Within a month or so he wanted to do more. He had asked my husband and myself if we would participate.....after we said, in no uncertain terms, that we weren't interested, he went back to his work friends for inspiration. Unfortunately, they were more than interested....especially when a work colleague told him that he wanted revenge on his wife, who he had suspected of being unfaithful. This took Steve back to the books.....and when he found a ritual, involving a voodoo doll, to mark this woman. Apparently, they did this ritual where, if the suspected woman had been unfaithful, her face would break into severe acne.

Weren't they all thrilled to bits when this worked? The power got to his head....he started researching Aleister Crowley, and wanted to be just like him. He would tell this story over and over again of how Crowley would walk behind people and will them to fall.....and they would. That was the power he wanted....little did he know that the door to that world had already been opened by his summoning of the demon. He had never closed it again, you see. So, we wonder.....what happens to someone who opens a door to the darkness, leaves it open, and then does voodoo rituals to harm another person?

The first thing we noticed was his personal relationships suffering. One after another after another...failed. And always failed due to him being mean, nasty and abusive to his girlfriends. This was a man who, before these rituals, was very respectful and kind to all women...in fact; he used to write them poetry! So, now he could not keep love in his life....and to this day, is still alone.

Secondly, we noticed his home. Over the past ten years, it has slowly declined....and he has let it. Mould grows everywhere, even under the carpet. Rubbish piles up in spare rooms, there are cracks in walls and broken door glass inside, and the back bedroom of his is so bad I refused to even look in the door the last time we visited. This...coming from a former neat freak.

Thirdly? His health is now declining. At only 41, he is on multiple medications for life. It seems he has the body now of a 70 year old. He is an alcoholic, on the borderline of bringing on alcohol-induced Dementia. His memory is terrible. His personal hygiene and appearance are even worse. And he reverts further back into his little dark world...away from the Light, and away from anything that can help him at all.

The last thing to be destroyed in his life is his friendships. This is a man who used to have many friends....and now, after they have all faded away from his destructive input, he sits and wonders why? Well, he does until the alcohol calls him back to blank out his pain. Which it does. Every night.

I always used to think that he had some positives; he has a job which he has held for over ten years. And he gets paid very well. Yet, still, every week he is broke, as if the money turns to liquid and flows out through his fingers. He has not been able to go forward at work due to his unreliability and problems with alcohol.

Where does this leave him? No friends. No wife. No prospects. No money. No health. A home that is rotting around his ears. No hope....no dreams.....no desire for life at all. From what I understand about dark spirits or energies, this is what they do. They destroy. And they destroy everything.

I guess I write this article in the hope that someone – perhaps a younger person reading this – will reconsider their own dabble with the dark arts. Because these days we can watch paranormal investigators on TV invoking and provoking demons or dark entities. Great entertainment, right? But what about the after-effects?

Steve never considered the implications of what he was doing....he never thought about how it could affect his life then, and for many years in the future. So I urge you....if you are thinking that invoking a dark energy could be cool, think of Steve. You don't want to ruin your whole life. So, if Steve's story can help you to make better decisions, then the trip down this dark road wouldn't have been for nothing after all.



Trace van Lieshout is a Psychic Medium, Author, Artist, and Paranormal Mediator from Rosebud, Australia. One of her passions is to write about her experiences in order to explain the world of the paranormal. Spirits so often come through with messages for us to learn from, and she is honoured to be able to share their words of wisdom with the general public. For more about Trace see her website at:

www.rosebudpsychicreadings.com

Working with the Element of Fire



The element of Fire is a very fast acting and sometime consuming element. The nature of it is to change things into new states of being. With the element of fire one must take precautions when working with its very nature.

People that embrace the element of fire are often very driven and fast acting and have an overriding passion to get things done and are usually well-endowed with determination.

Fire is at the very heart of transformation, clearing away the old in preparation of the new. However, the element of fire can create a synergy of burn out if it is relied on too much; balance is required to pace the element and its traits.

Salamanders

Salamanders are beings associated with the element of Fire. It is through their activity that fire exists and can be used by humankind.

Salamanders are ruled by an elemental king called Djinn. Salamanders move about most freely at night, appearing as balls of light drifting across various bodies of water. Salamanders have a profound effect on human nature since they are linked to the activity of our bodies through which we maintain a body temperature. Salamanders often appear to humans in the shape of small, lizard-like flames.

Fire Magick

Fire Magick may be used in creating a needed change, for Purification, Activation, and Rebirth.

When working magically with the elementals always work with the elemental rulers as the elementals can be quite uncontrollable.



Candle Magick

Candles are a wonderful tool for magic, and can be a good introduction to spells. The candles can be in the colours appropriate to the spell you want to use.

- Make sure you use new candles for each spell; they cannot be reused for spell work.
- Please note never leave a candle burning unattended. Never burn candles in places children or pets can reach.
- The candles should also not be broken; a broken candle will not store and release the energy you place into it correctly.
- When using candles for a spell it is best to pick a colour that represents the basis of your intent.

Choosing Colours that suit your intent:

- Green: prosperity growth healing
- Purple: enlightenment, psychic abilities

- Yellow: Joy happiness
- Gold/Green: money
- White: purifying, extra energy (burn a white candle with another to add power)
- Black: protection, to end things (use this to draw bad influences out of your life)
- Red/pink: Love, passion
- Blue: tranquillity, peace

Candles are usually anointed with oil prior to magical use. The oil used may be a plain vegetable oil; almond, apricot kernel or olive is recommended. You may wish to create special scented magical oil for anointing your candles.

Make sure you start your spell casting session by creating sacred space.

Clean the area, physically, and energetically. Cleansing can be done by smudging with incense, carrying a candle around, setting out crystals around the boundary of where you plan to work.

When you are ready light your candle and call in your guides or deity and then state your intent. If possible allow your candle to burn down to the end.

Moon Phases

To add power to your candle magick align it to the phases of the moon:

- The time of the New Moon, until the Full Moon is called "waxing" - associated with increase
- The time from the Full Moon until the New Moon is called "waning" - associated with removal or decrease.
- The Full Moon is considered, the most powerful day of the month to perform magic, with the New Moon being the second in line.

Fire Dragon Totem



A Dragon totem is one of the most powerful totems, representing a huge range of qualities, emotions, and traits. The Dragon has so much mystique, lore and legend surrounding it and has been the inspiration of an immeasurable quantity of books, poems, songs, artwork, paintings and movies.

Many cultures and tribes recognize the Dragon as the magical and majestic creature it is and either honour and respect it or fear and evade it. One thing is for certain the Dragon is one of the most fascinating and mysterious of all the Totems, as well as one of the most magically powerful.

The most common message a Dragon totem brings to us is a need for strength, courage, and fortitude. Dragons are also messengers of balance, and magic - encouraging us to tap into our psychic nature and see the world through the eyes of mystery and wonder.

Dragons are the embodiment of primordial power - the ultimate ruler of all the elements. This is because the Dragon is the master over all the elements: Fire, Water, Earth, and Wind. As a totem, the Dragon serves as a powerful guardian and guide.

Dragons Represent:

- Protection
- Elemental Magic
- Powers of Change and Transformation
- Transmutation, Mastery, Energy

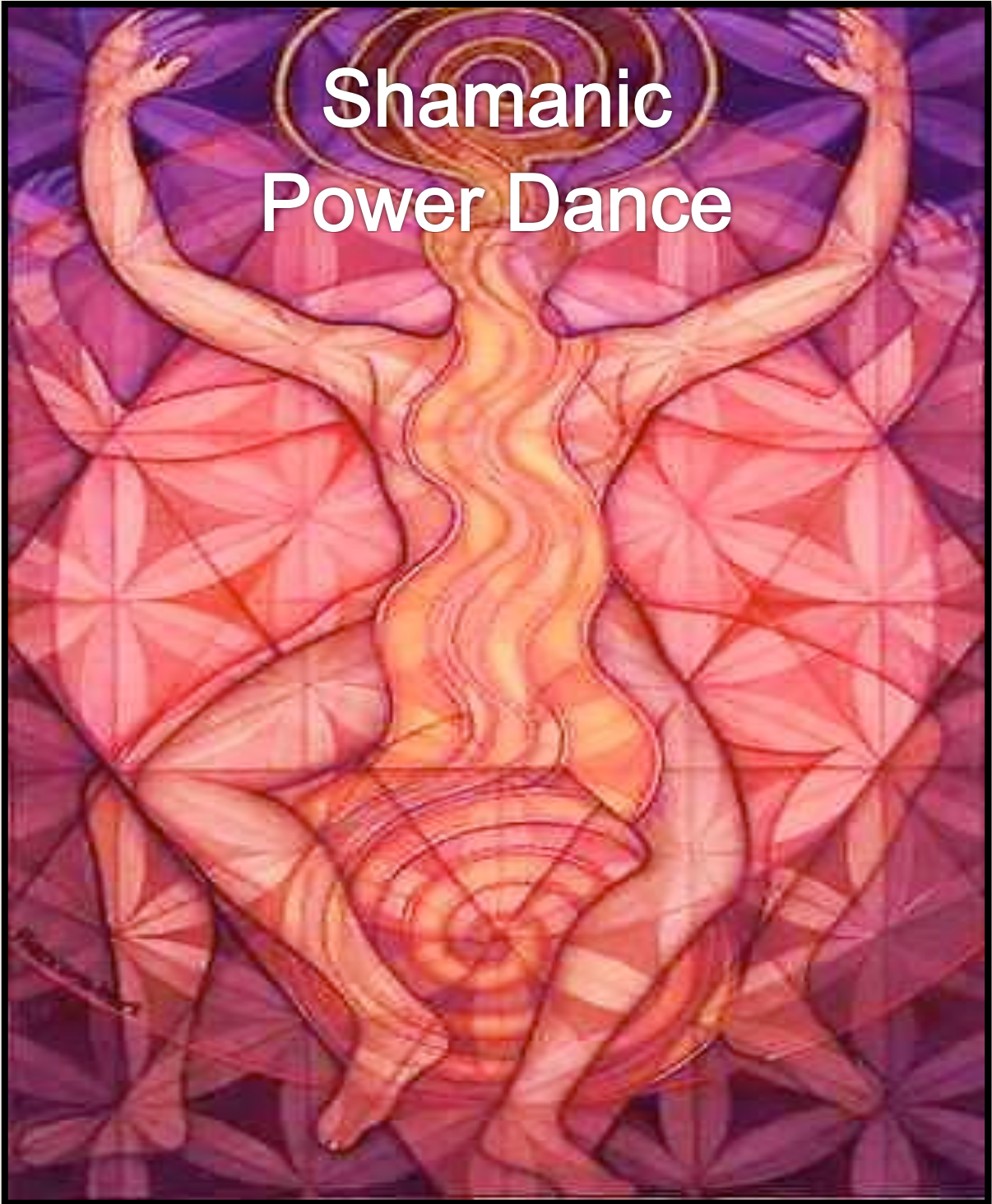
The dragons medicine includes change and transformation, wisdom, infinity, longevity and movement through space, supernatural.

The Fire Dragon is a most powerful totem which brings vitality, enthusiasm and courage. He will help you overcome obstacles and give you qualities of leadership and mastery. He can fuel your inner fires and can be a powerful protector.

Dragon's power is that of shedding its skin and coming out as a new, transformed being. The dragon possesses inherent magic, adding extra power to any magic you may perform. Dragon represents the supernatural and infinite self.

<http://www.linsdomain.com/totems/pages/dragon.htm>
<http://www.shamanicjourney.com/article/6123/dragon-power-animal-symbol-of-transformation-infinity-wisdom>
<http://alphapower.deviantart.com/art/Fire-Dragon-254769477>

Shamanic Power Dance



Shamanic dancing is a cross-cultural phenomenon, cultures from every continent on this planet incorporated unique dance forms based on the animals and elements of nature present within their domain. Their purpose in dancing was to enter the consciousness or become the spirit of the sun, moon, and various animal and plant life. Through these dance rituals they believed that the spirits within nature could empower them with abilities such as courage and compassion, as well as reveal insights into the future.

In contemporary shamanism, the power dance has become an effective modality for inner healing and spiritual growth, also known as trance dance it inspires us to experience ourselves from a different perspective and context. When we allow ourselves to dance uninhibited we innately acknowledge the more ancient, intuitive part of our brain (our 'animal consciousness') which communicates through pictures and metaphors. That aspect of our consciousness understands the things we see in our dreams, and when we move into a trance state our consciousness speaks

to us through imagery and other perceptual impressions like sounds, smells, sensations and other aspect of our intuitive awareness. Contemporary shamanism is the modern application of ancient cultural and spiritual knowledge which teaches us about nature and our relationship with it and ourselves, and movement can play an important role in our spiritual development. When we dance in our own state of darkness without the need for keeping up appearances we become ourselves entirely.

Dance is a meditative tool which uses rhythm, music, breath work to help us access our inner vision. By incorporating our physical body into the meditative process through movement we experience ourselves on a deeper level and re-establish our connection with our body and our environment. The movement unblocks our energetic fields and chakra system and our life force begins to circulate more freely.

Before entering your dance journey, one should treat the process as a ritual and should formulate a personal intention providing a focus for your explorations. Ask yourself some questions like What do I wish to gain from this experience? Where in my life would I like to find more clarity? What are the questions and situations I can't seem to resolve at the moment? Then just allow your intuition, your subconscious mind to take

over. In western culture and society where everything is based on the logical and rational we often miss out on what our intuition has to say. As soon as we open ourselves and begin to trust our own vision, pictures begin to emerge from deep within. Write down the images and thoughts you received in your journal, overtime you will begin to see a pattern emerging.

Through shamanic dance, you connect to your power source which uplifts the spirit, the mind and the emotions to a higher state of being. As you raise your spiritual state through dance over time, you will tap into insights and the energy needed to transform and empower your life.

Shamanic dance can help you:

- Feel invigorated, uplifted and revitalized
- Create positive change in your life
- Energise your Spirit
- Find Clarity
- Reveal answers to important life questions
- Find truth, purpose and meaning
- Navigate through your life from a profoundly altered perspective.
- Experience your own spirituality and magic
- Manifest your dreams and intentions

<http://www.trancedance.com/trancedance.do>
<http://www.shamanic-trance-dance.co.uk/>





CloudCatcher Reclaiming WitchCamp



Easter 2012 April 5-9 SE Queensland

~ A four day magical intensive in the Reclaiming tradition ~

CloudCatcher WitchCamp was inspired by the first Australian WitchCamp, held in Healesville Victoria in 2011. We are part of the International tradition of Reclaiming WitchCamps, stretching from the United States, into Canada, across to Europe and England and now to Australia.

CloudCatcher has been born to offer Reclaiming-style magic to those living in Northern NSW and South-East Queensland. Held in – and informed by – the landscape of the Mount Warning Caldera (also known as Wollumbin, or Cloud Catcher), this WitchCamp seeks to create magical bonds with both the landscape and the community.

The Theme for the 2012 CloudCatcher WitchCamp is:

We dance the elemental serpent paths over the edges of the ordinary into the cauldron of CloudCatcher.

Birthered from the fiery core into the starry heavens, this living earth is formed.

We come to learn from you.

Our story for 2012 will be the story of the four Egyptian gods: Isis, Osiris, Nephthys and Set. Siblings who lay together in their mother's womb, their destinies of love, death and rebirth are bound to each other.



Crystal – Rutilated Quartz

By Maria



Sometimes it's not so much about the crystal properties but its connections. This particular one led me in different directions. It's a beautiful crystal, it is Quartz with inclusions. It's known as Rutinated Quartz.

Rutinated Quartz is named due to its rutile inclusions, needle like strands that seemingly float within transparent rock crystal. Rutile needles can be reddish, golden, and silvery, on rare occasions greenish. Many times inclusions in crystals tend to be shunned upon but in this case the patterns that these inclusions produce are sought after. Some specimens are well worth collecting just for their interesting array of needle formation within.

Rutile is a titanium dioxide mineral. "Titanium is as strong as some steels, but 45% lighter... Titanium is always bonded to other elements in nature. It is the ninth-most abundant element in the Earth's crust and the seventh-most abundant metal. It is present in most igneous rocks and in sediments derived from them (as well as in living things and natural bodies of water)."

<http://en.wikipedia.org/wiki/Titanium>

Rutile was discovered in 1791 and named for the Titans of Greek mythology. This chemical

element has an atomic number of 22. In numerology the number 22 is considered a master number.

So much possibility lies within this crystal not only has it got a master number; it was named after the Titans, a powerful race that ruled the earth before being overthrown by the Olympians. They were also known as the elder gods.

Another interesting fact is that Rutinated Quartz is sometimes called Venus Hair or Fleche d' Amour (Arrow of love) and Angel Hair.

Venus is the Roman goddess of love. Whose child was Cupid, Hence 'Arrow of Love' another name given to Rutinated Quartz. We have just celebrated Beltane, which is about fertility, passion and joy how apt and spring has definitely sprung.

So with the master number of 22, named after the Titans, plus its variety of names, this crystal would be of value in your collection.

I 'm not sure how to proceed from here, with just the above information this crystal will certainly assist you. The gods and goddess association, the strength of the mineral titanium and of course the master number of 22 it certainly packs it all in.

Key words relating to Rutinated Quartz are: balance and stability, healing and rejuvenation, spiritual guidance and growth, enhances positive energy, facilitates inspiration, inner truth, direction or purpose, intuitiveness.

So use this crystal in your own way. It doesn't matter which, just connect and allow that energy to flow through. Sometimes its many names or associations are what give you a better understanding as to why you picked that particular crystal. I believe that to be true in this case.

HERBES ~ Woodruff

By Amethyst



Sweet, sweet woodruff. What's sweet about a masculine herbe you say! Well without the herbe supporting the male, what would you do for fun at Beltaine, hey hey!

WOODRUFF

Latin Name: *Galium odoratum*/*Asperula odorata*

Planet: Mars

Zodiac: Aries/Scorpio; Aries/Leo/Sagittarius

Element: Fire

Gender: Masculine

Deity: Walburga, Herne, Cernunnos, Ochosì

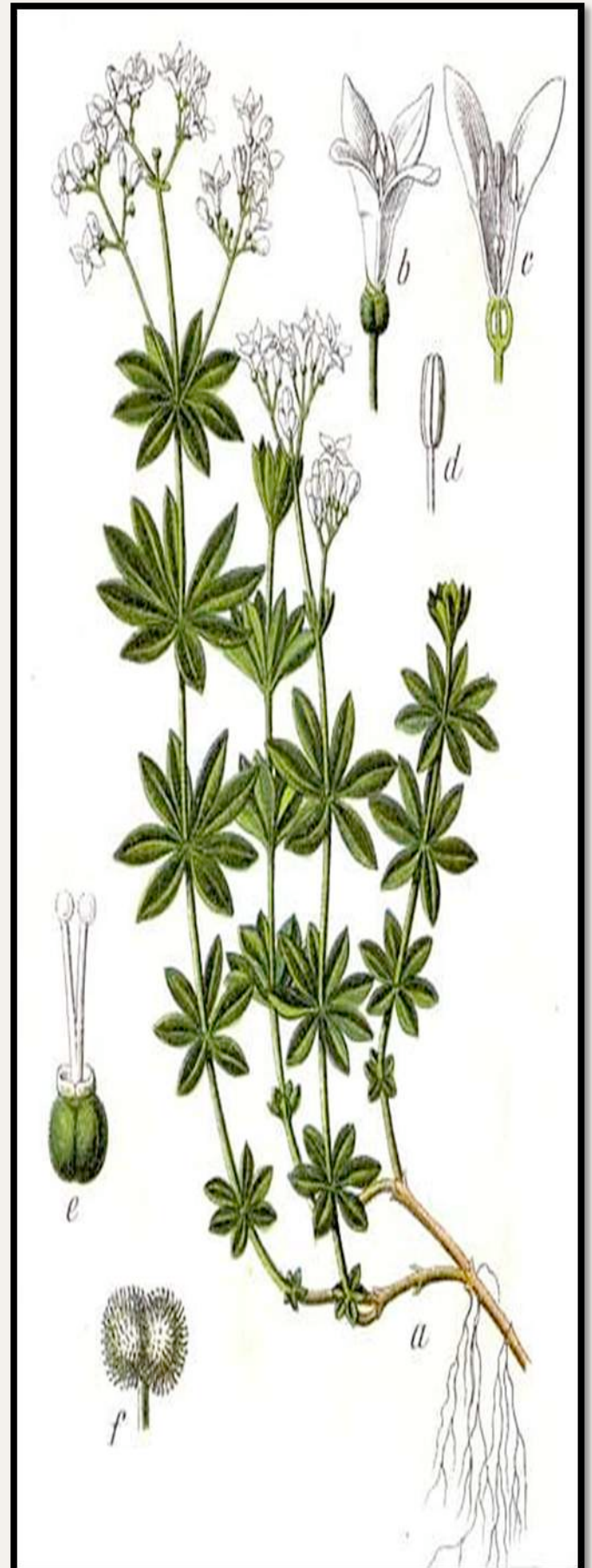
Parts Used: Aerial parts

Folk Names: Musk of the Woods, Ladies-in-the-Hay, Sweet Grass, Waldmeister, Sweet Woodruff, Wild Baby's Breath

It was once used by Catholics, hung in cathedrals and churches to ward off evil. According to Mrs. Grieves 'A Modern Herbal', Sweet Woodruff was 'hung and strewn in churches, and St. Barnabas Day and on St. Peter's, bunches of box, Woodruff, lavender and roses found a place there.'

In Rodale's 'Illustrated Encyclopedia of Herbs' it is said that this herb was used in Germany to flavour May wine to celebrate the coming of spring, a tradition that dates back to the 1200's.

This is a wonderful herb to incorporate into Beltaine celebrations by wearing the leaves, or decorating the sacred space with sprigs of



the leaves and flowers, or by adding it to wreaths. A herbe of spring, used to clear away the dull drabness of the winter months.

Sweet Woodruff is associated with protection, victory, money, and male sexuality. Also it can be worn or carried as protection, for athletes.

Sweet Woodruff can be used in rituals that honour Gods associated with the woodland, such as Herne and Cernunnos, and used in spells to stir male sexuality.

Also sacred to Walburga, the goddess of Walpurgisnacht, who may or may not be Ostara, the spring-bringer. Can be used to escape pursuers, as Walburga is pursued through the woods each year by hounds. If you carry it, you can try to use her trick of standing in a triangle carved into a stump-top, and your pursuers will hopefully pass you by.



If you wish to change your life's outlook, carry a few leaves with you. Also can be used to enhance healing after surgery.

References:

<http://nefaeriaofetsy.blogspot.com/2008/10/herb-profile-sweet-woodruff-galium.html>
<http://www.angelfire.com/il2/purpleflame/Herbs/woodruff.htm>
<http://www.northernshamanism.org/herbal/herbal.html>
http://www.herbs2000.com/herbs/herbs_sweet_woodruff.htm
<http://cottageherb.tripod.com/herbalgrimoire/id11.html>
<http://www.prntrkmt.org/herbs/woodruff.html>
A Wiccan Formulary and Herbal by A J Drew
Cunningham's Encyclopedia of Magical Herbs

Pictures:

<http://en.wikipedia.org/wiki/File:Waldmeister.jpg>
<http://hortiplex.gardenweb.com/plants/jour/p/33/gw1017833/168464992890272.jpeg>

There is some concern over the toxic potential of the plant's coumarin content; therefore, avoid use during pregnancy and breastfeeding.



HOW LITTLE PURPLE WENT TO BELTANE BY AMETHYST

There I was minding my own business, not thinking of anything in particular, when some images came to me. An image of a flat disk-like top of something with flowers around it, Little Purple on top of that, doing what looked to me like a highland fling and a group of dragons sitting around talking about something. I had no idea at first what it was all about, but then I got invited to the meeting of the dragons. This is sort of what it was about.

"It's Beltane", a large white dragon says "and you know what that means, don't you! All those who go to school go, feast and make merry to celebrate."

"Well why did you call us then, we all know that," said a grumpy, dusty looking dragon.

"Well you also know what council we are" said a nice soft voice. "This is the council that looks after the goings on of Little Purple". This was Little Purple's mother who spoke, going on to say "Little Purple can't go; he'll get awfully bashed & squashed about." Another dragon gently pats her on the shoulder and says "now, now my dear, we decided that no matter what Little Purple has to be able to have a life. I know it's a bit daunting and dangerous, with him so little and us so large, but he's got to be able to do what a dragon should do, if he wants to that is." This was Little Purple's father, a dragon of chaos, so large.

It's interesting to see his gentler side, because normally when he's around Little Purple he's quite gruff and brusque. I'm thinking he's trying to toughen Little Purple up, but I'm not sure if it's working or not. The big white dragon said "now as we said it's Beltane and all the schoolies are allowed to go, so what are we going to do?" There was lots of muttering and grumbling and just general tooting and frowning of all sorts of ridiculous ideas, but nothing seemed to work.

All of a sudden there was a little squeak. Well to the big dragons it tended to sound like

that. What it was, was Little Purple. He flitted up, well that's what you would call his flying, he's got such little wings, onto the table that they were all gathered about. "I'd like to go to Beltane" said Little Purple.

"Now now then dear" said his mother, "leave it all up to us". Another dragon that hadn't spoken, a youngish one, possibly the youngest one besides Little Purple at this meeting, said "perhaps Little Purple might have some ideas!" But it was said with a sniggering voice, as though saying "what would he know".

Little Purple said "I've pondered long, I've pondered hard about Beltane, and it is hard. And I thought that I would not be going you see, because there was no way I could be safe, until just now I saw them getting ready the Beltane pole. Last year's flowers were all dead and done. To the dustbin, gone, gone, gone! New ones, bright and pretty light, woven into garlands of might, around the top and down the pole. Do you know that top, isgigantic, it's many times bigger than my bed."

A wise old dragon that had been pondering about the matter said "what do you mean it's bigger than your bed. It's not very big at all really!"

"Good sir" Little Purple replied "there is not much smaller than my size, so my bed tiny must be or get lost, just look at me! The top of the Beltane pole to you small might be, but to me huge in comparison I see. It came to me 1, 2, 3 that I could celebrate Beltane with what a view you see. Hoisted up upon the pole so large, right at the top, what a charge!"

So if you had been in the Dragon Cavern at Beltane you would have seen Little Purple atop the Beltane Pole, singing and dancing for all his worth. He had a tankard of drink, a bowl full of snacks, and just in case, his mother included, a container for the necessities. Well with all that drinking and

carrying on, they just may forget to get Little Purple down.

And if you're wondering how the dragons celebrate Beltane, it's by ringing the big sabbat bell. They make ready the feast, gather around and wait until the exact time for Beltane, then when the bell is rung, sing, dance, feast and make merry. And that's what Little Purple did too, all safe atop the pole so large.

If you had gone back to the Dragon Cavern early the next morning, you would have seen dragons asleep everywhere. And up the top of the pole so large, a snack bowl (large dragon sized) with a small purple tail hanging out of it. Yes they had indeed forgotten to get Little Purple down!





SPIRITUAL MEDIUM - HARRY T.

Harry is a naturally gifted Spiritual Medium, Visionary and Medical Intuitive. Born with many spiritual abilities, Harry always felt he was different.

From a very young age he always had a strong sense of 'knowing', being able to 'know' and 'see' certain things about people and situations. His ability to communicate with the Spirit realm was evident since birth. From the age of six he began using tarot cards and loved collecting crystals, 'playing' with them instead of 'normal' childhood toys.

After experiencing a life changing event at 14 years of age - the passing of his beloved mother - Harry knew he needed to use his God given gifts to be of service to others.

Studying the metaphysical arts for several years, he has fine-tuned his abilities to become an accomplished Celebrity Psychic and Teacher in the field, which has in turn rewarded him with a high level of respect amongst his colleagues. Known for his accuracy, warmth and empathic nature, his clientele has become both nationwide and international.



Harry is available for readings at Embrace (Miranda Westfield) on Fridays. Please contact (02) 9531 0009 to make a booking.

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Mars in Virgo Cleaning up the Mess!



By Julija Simas

Getting ready for Mars in Virgo?

On 11-11-11 Mars entered Virgo for 8.5 months, on the same day there is a full Moon in Taurus at 18 degrees and Neptune has turned direct. Many shifts were indicated as many around the world prepared for global meditations and consciousness raising gatherings as they usher in a "New Age" that comes with the 11-11-11 portal.

It is quite significant that Mars moved into Virgo on this auspicious date of 11-11-11. Many 11-11-11 followers believe that this day denotes a time where human consciousness moves through a portal of sorts, to a higher vibration, into a new zone or even into the Age of Aquarius. As tropical astrologers the Age of Aquarius is not due to start till after 2350. However as global oneness, unity consciousness is rising and 2012 approaches, like the end of the Mayan step calendar that finished on 28th Oct 2011, this is yet another indicator of humanity's movements to higher realms, another sign of the quickening and the shifts that we are experiencing in the world around us. Mars' ingress into Virgo on this day together with a

full Moon highlighted that the next 6 months will be highly charged and activated as spirits rise within all of us. As we have heard many times now, the Global Economy is anything but economic, economic disasters continue as waste, greed, destruction of the natural environment continue as the wrong priorities seem to rule the global agenda. We would all like to see the global system work in a better, fairer and more just way. With Mars now in Virgo, let us push ourselves to demand a better, cleaner, more efficient system as being something natural that belongs in this world.

Although Mars, planet of action and energy, moves through Virgo every 2 years, it only retrogrades in Virgo and also any other sign every 15 years. What was happening 15 years ago starting from Feb 1997 may prepare you for the first half of 2012? With Mars entering Virgo, we will all be called to perfecting A System, The System, our Own System and it's all about getting things working better! When Mars turns rx on the same day as the Year of the Dragon on 23rd Jan 2012 (till April 13th) we will all be "Re-directing the System" somehow. Mars will then only leave Virgo on 3rd July 2012; a major player in the energies around us and

will influence how we direct them throughout the first half of 2012.

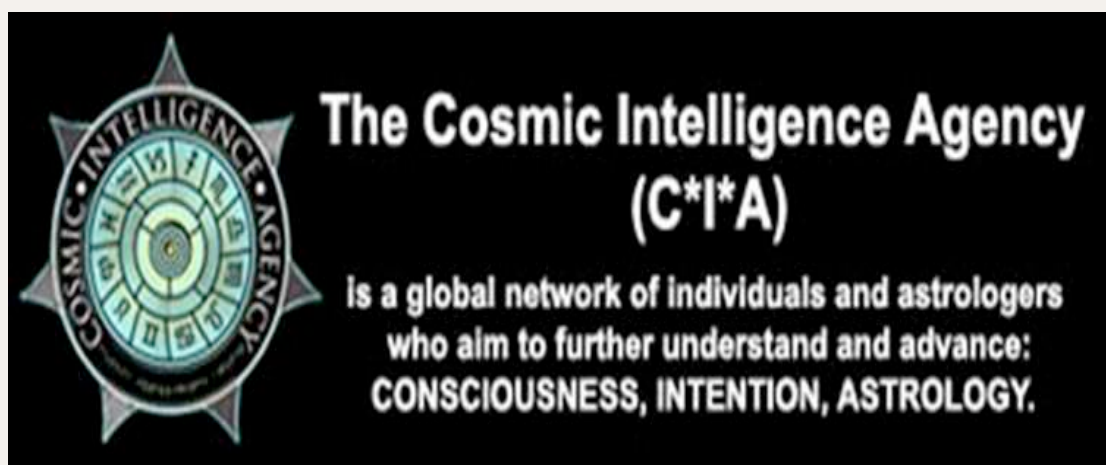
A chart set for UT time in London for the 11th of the 11th 2011, showed Pluto rising at 11-11 am, the time that is most commonly used as the synchronized moment for global meditations and prayers. With Pluto rising we see that this 11-11-11 portal is yet another factor contributing strongly to the many shifts upon us. We now seek transformation on so many collective levels and as Pluto is a planet representative of the masses, it reminds us that what we are going through is somehow natural, organic and rooted deeply in the process of human evolution, the evolution of collective consciousness. The fact that Mercury and Venus together in Sagittarius are both at 11 degrees seems like an affirmation – to be clear and precise as we consider the future and what we want it to be like. “Careful what we wish for” and what we attract into this world. Less fear, more love, no war, but peace.

Hopefully you had synchronized with this moment and played your role in recognizing the shifts we are currently experiencing, taking part in directing our global future, being conscious of setting the new standards for the times ahead.



Mars is now in opposition to Neptune and as it enters Virgo it also conjuncts the royal star Regulus (also about to shift into Virgo) a sign for all to consider our true calling, our motivations and drive, what we shine for? Are they ego oriented, are they selfless or selfish? Remembering that a good alchemical mix of all is required to survive well in this world. A time too when those that lead are in the spotlight, we question their true motivations and if they stand up to the challenges expected of them or not. Times they are a changing and Regulus moving into Virgo later this month 28th November, is another indicator of the many shifts upon us, where our global priorities lie and a strong symbol of becoming more tuned to the sacred earth, as well as setting new standards for those that we elect as the “Kings” and leaders on this Earth. [More on Regulus in Virgo here.](#)

As we move to higher vibrations and many of us can feel it, remember the saying “*before enlightenment, wash windows – after enlightenment, wash windows*” – so much to do and it can’t be done overnight and promises of Ascension to heavenly realms, or sudden breakthroughs to a better world will require much more input and attention. We are all called to the service of the greater good and no doubt have been part of creating the mess we find ourselves in, so get the broom out, we’ve all got work to do.

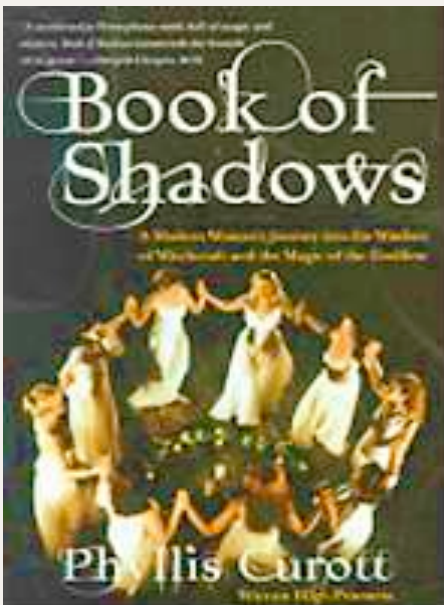




ADRIANA'S BOOK CORNER

Book Corner

BOOK OF SHADOWS



Book of Shadows: A Modern Woman's Journey into the Wisdom of Witchcraft and the Magic of the Goddess

By Phyllis Currott

Publisher: Three Rivers Press; Reprint edition (October 5, 1999)

ISBN-10: 0767900553

ISBN-13: 978-0767900553

Merry Meet!

Book of Shadows is a wonderful and very personal story about how Phyllis Currott got immersed in the world of Wicca. She talks about her initial scepticism towards anything that was not explained by science and how at first she tried finding solutions for her visions and psychic abilities through quantum mechanics (and she found really interesting information there!). She forgets about her dreams and psychic visions for a year while she moves interstate to work as a lawyer, however her yearning continues, and it is



then that she meets another witch, who takes her for a card reading; Currott then recollects being invited to a Woman's Circle, where she starts exploring Witchcraft, Magic and Goddess wisdom.

What I like the most about this book is the ability Currott has of combining a very personal story with very relevant and interesting information, without turning it into a theoretical book; which also makes it one of those books that are difficult to put down. I also really like reading about how the author related what she was learning in Circle with her personal life and her relations, and the techniques she used to get in touch with Magic and the Wisdom she was learning (even though there are no specific exercises and no actual instructions on how to do what she did, as I said this is not a technical book); how she would wear red for example to get in touch with fire, how she found strength, peace and companionship in her Coven, how her Love Spell helped her love not necessarily another but herself. I can also connect with many of her struggles, for example moving beyond the myths around witchcraft and the initial difficulty with the name Witch.

SPACE CLEARING CONSULTATION



Sometimes your house or office can feel uncomfortable, and there is no logical reason to explain your uneasy feeling. Other times, it's easy: someone has been there that was negative, ill or died. There may be instances when you moved into a space and just felt like someone else was there, or the space just didn't feel right.

Janine Donnellan has been conducting house clearings and paranormal investigations for over 15 years. Janine has a certificate of Advanced Achievement in Parapsychology (1998) Australian Academy of Applied Parapsychology and is also an Energetic Healer and Reiki Practitioner.

Janine can conduct a private space clearing in your home or business, clearing away negative or stagnant energetic 'imprints' built up over the years from the accumulation of day to day living and from previous occupants, replacing them with calm balanced energy.

The space clearing consultation takes *between* 1 to 2 hours and costs \$80 plus travelling costs if outside the Sutherland Shire.

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Phone: 0408025268

Kitchen Witchery



BELTAINE WINE PUNCH

- 12 tips of fresh woodruff, slightly crushed
- 1 1/2 cups superfine sugar
- 1 bottle dry semi-sweet white wine
- 1 bottle champagne (optional)
- 12 fresh, ripe strawberries

In a large bowl, combine woodruff, sugar, and 1 bottle of Moselle or dry white wine. Cover, and steep for 30 minutes.

Remove the cover, stir the mixture, remove the woodruff, and pour the wine over ice in a punch bowl. Add the remaining ingredients, stir, and serve as soon as thoroughly chilled.

Serves 16 to 20.



Strawberry Lemonade

- *1 pint small strawberries, hulled and halved
- *A few sprigs fresh mint
- *1/3 to 1/2 cup sugar
- *6 cups water
- *12 lemons, juiced

Directions

Add the berries and mint to a glass pitcher and smooch (LOL yes that is a term) with a wooden spoon.

In a saucepan add the sugar, to taste, and 2/3 cup of water. Cook over medium heat until the sugar dissolves. Pour over the strawberries.

Stir in the lemon juice and fill the pitcher with the remaining water. Chill or pour over ice and serve.

<http://autumnearthsong.com/2011/05/22/litha-recipes/>
<http://mountainroseblog.com/wine/>

WITCHY CRAFTS

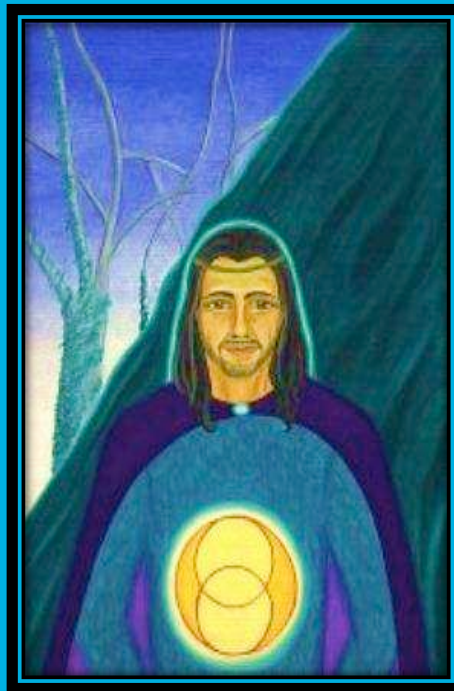


Summer Herbal incantation,

Balance of the heavens
and earth below,
The power of the sun in
this incense grows.
Cinnamon, mugwort,
apple and bay,
Fire and water, on this
longest day
Herbs of power, blended
by me,
As I will, so it shall be.

- 3 parts myrrh
- 1 part apple blossoms
- ½ part bay leaves
- ½ part cinnamon bark
- 1 part chamomile flowers
- 1 part lavender flowers
- 2 parts mugwort
- ½ part rosemary

NOVEMBER TAROT READING King of Vesicas



When I look at this card I
am reminded of Aragon, in
the book the Return of the
King, Lord of the Rings.

The energies of the last
month have been quite
disruptive and this card is
heralding a time of stability
through wealth of wisdom

and experience. Here is a
king who has created
prosperity through not only
his position but by utilising
his expertise to his
advantage. His expertise
comes from years of hard
work and lessons learned.

Interesting with the last full
moon being in Taurus, the
bull connection to this card
has a kinship to the zodiac
sign of Taurus, the
astrological sign of wealth.
The King's contentment
indicates that his material
needs are all being met. His
calm persona confirms that
he is in charge and in tune
with his kingdom and the
universe. So how calm are
you at this time? What life
experiences can you draw
upon to take control of your
particular situation?

Tarot card is from
Glastonbury Tarot by Lisa
Tenzin-Dolma

http://paganwiccan.about.com/od/incense/ss/Litha_Incense.htm
/

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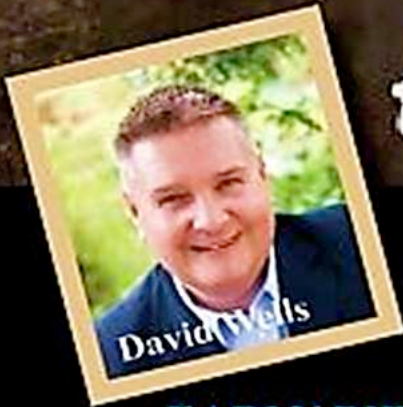
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PARACON Australia



Australia's newest Paranormal Conference
Sydney: 24th & 25th March 2012

EARLY BIRD TICKET SPECIALS EXPIRE 31.12.2011

MAIN CONFERENCE - SATURDAY 24/3/2012

Venue - Oran Park House, Oran Park

Conference Lectures * Stallholders * Mini-Workshops

2012 A Mathemagical Approach - David Wells
Energy, the Paranormal & the afterlife - Kerrie Wearing
The Search for Close Encounters - Attila Kaldy
Evidence for the Afterlife - Victor & Wendy Zammit
Spirit Photography - Andrea Kaldy
and more....

PAST LIVES WORKSHOP- SUNDAY 25/3/2012

Venue - Hunts Convention Centre, Casula

with David Wells - UK Medium, Author & Past life regressionist
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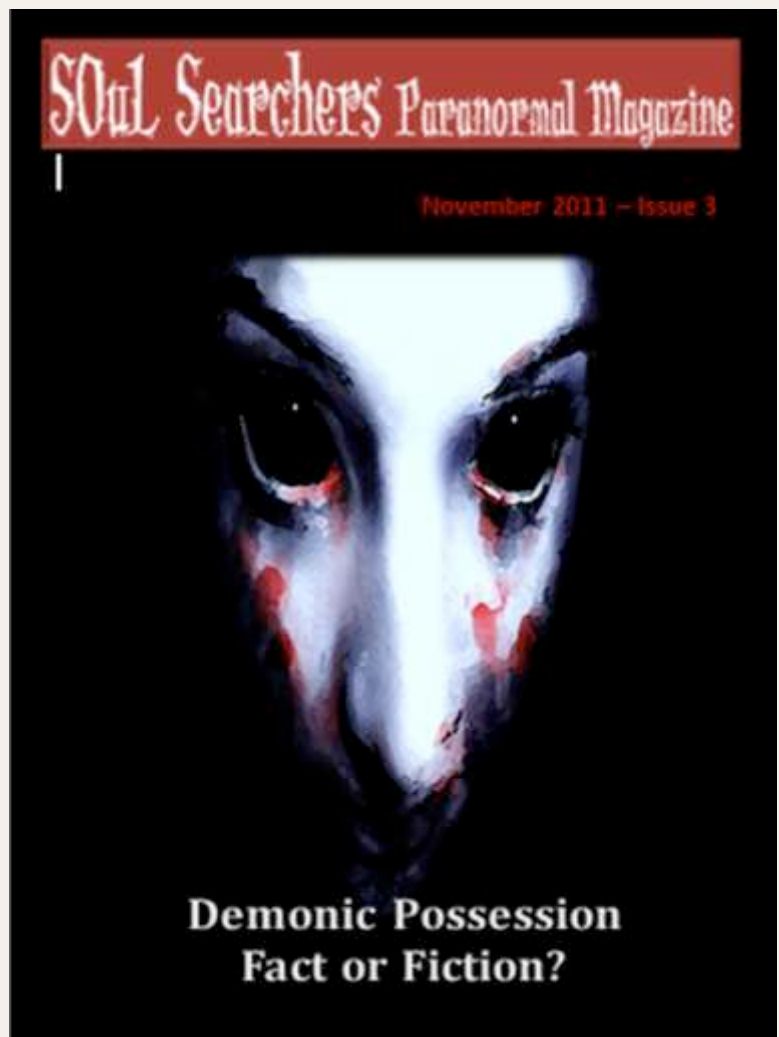
FOR MORE INFO & REGISTRATION PLEASE VISIT OUR WEBSITE:
WWW.PARACONAUSTRALIA.WORDPRESS.COM



Welcome to SOuL Searchers Magazine.

This free bi-monthly online magazine was developed from SOuL Searchers Investigations as a way of communicating our experiences and to further our explorations into the realms of the supernatural and the unexplained.

Our magazine is produced every two months and provides topical information to keep you up to date on news and the latest developments happening in the Australian paranormal community. In addition to our announcements on upcoming activities and events, SOuL Searchers Paranormal Magazine will contain articles, photos and information on the paranormal, parapsychology, ghost tours, mysterious locations, psychics and mediums etc.



[Click on the magazine cover to see the issue](#)

Join our Mailing List

...so you'll know when a new issue is available.

WHAT'S HAPPENING AT SOL?

SOL Full Moon Circle December 16, 2011



Spheres Of Light holds regular Full Moon Circles near Engadine (Southern Sydney, Australia) on the Friday before each Full Moon. These Full Moon gatherings are Open Circles, meaning that all Pagans are welcome to come along any time and experience a Full Moon circle with us. [Details here...](#)

SOL Meditation in the Royal National Park Sunday February 19, 2012



[Click here for more information.](#)

Come join us for meditation in the beautiful surrounds of The Royal National Park. Our meditations will be conducted every third Sunday of the month. Please email inquiries@spheresoflight.com.au for times and meet up details.

(Please Note: you must be over 18 years of age to attend any SOL gatherings, events, classes & workshops.)

OTHER PAGAN AND COMMUNITY EVENTS

Please email us the details of any pagan or community events, classes, workshops or regular meetings that you'd like to see promoted here in this free listing.

PAN Full Moon Public Circle Saturday December 10, 2011 at Seven Hills, Sydney ([map](#)) 8:30pm



PAN Inc. full moon ritual. PAN runs a public full moon ritual each month at Rotaract Hill, Seven Hills. Anyone is welcome to attend - the purpose of the ritual is to provide members of the pagan community an opportunity to celebrate the full moon together & network with friends, it is also a public ritual where those new to paganism can attend to learn more and meet like-minded others, and the rituals also help inform the general public about what pagans do and dispel misguided myths about paganism and witchcraft.

The circle is held on the top of Rotaract Hill on Terminus Road Seven Hills NSW, just next to the train station. Getting there is easy. If you take the train, the hill is less than five minutes' walk (and easily visible from the station). If you drive, there is plenty of parking available both at the base of the hill and across Terminus Road. Full Moon info and contact details here.

The Teapot Pagans SUMMER Gathering



Friday, January 27, 2012 at 4:00pm until Sunday, January 29, 2012 at 4:00pm.
Where CANBERRA, ACT (address given on registration) .

This gathering is at the same venue at the Spring and Mid-Winter Gatherings, in Canberra, ACT.

It's a brilliant venue with heating, cooling and comfortable bunk rooms, superb kitchen, and rooms for workshops and rituals. There will be Pagans from all over Australia.

The weekend will include lots of workshops, discussions, rituals and time to sit around and have fun, meet old friends, and hopefully make some new ones.

Meanwhile if you're needing more info, phone Lilitu on 02 6230 2272 (bus hours - except Monday & Thursday), or email lilitu.teapot@gmail.com.



SOuL Searchers is Spheres of Light's paranormal investigations subgroup. They use a common sense scientific approach to all investigations but also have an open mind to all theories & methodologies.



Crone and Sage is a website that is dedicated to our pagan elders who want to share their knowledge and wisdom, magic and life experiences in the form of articles, poetry, recipes, artwork and music.



The Spheres Of Light Holistic Centre has within its members practitioners who can provide Spiritual Healing in a variety of natural healing modalities.



If you want to know about current topics click [here](#). This is a place where you can discuss ideas and catch up on general news. So if you want to participate please become a member as we would love to hear from you.



The National Pagan Directory is a Spheres Of Light initiative to help Australian Pagans connect with each other in their local area. It is a FREE listing & provides links to information about covens, groups, workshops, retreats & other special Pagan events, plus Aussie Pagan businesses & services. If you would like your coven, group, regular meet-up to be listed in the NPD please send us your details. To list your one-off or special events please use our Australian Pagan Events forums. We also invite Celebrants in the Pagan community to promote their services in the NPD. For further information & contact details click on the banner above.



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14th of each month
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20th/21st.

Submissions to this eMagazine are open to all pagans and pagan

organisations. Submit your articles, poetry, book reviews, essays and opinions, hints and tips, information pieces and artwork. All contributors receive full credit, and are linked to their website if desired. Just send an inquiry or the completed work to us. More info [here](#) Keep up to date with SOL's activities via Facebook.





Spheres Of Light

We stand in our power. The spark within us is one with the eternal flame that guides and sustains us on our journey.



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